



Eszter Imre · Table-Wear · László Moholy-Nagy Design Scholarship 2011

Vivienne Balla Photography

Eszter Imre: Table-Wear

Special collection of porcelain jewelry for Herend Porcelain Manufactory Ltd. by using its traditional shapes and patterns.

László Moholy-Nagy Design Scholarship 2011, catalog of completed works





Earth and Water. That is all. Almost nothing, and this nothing means everything to me. I analyse it, shape it, use it. I own it and convince it, but only as long as its own will allows me to. I'm not forcing, and I'm not disappointed for the failures any more. We discuss. The material and me. We get along day by day. I understand it better and better; and I don't blame it for the cracks, because I know, it's only a wound that I have caused before. She's conscious, so am I.

Nature, time, elements, and choreography. Patience, there is a time for everything. It is a modest material, sensitive, sometimes hysterical, with sharp memory and strong will. Beautiful and hard.

My respect and love for my profession is quite inspiring. I try to find my place in this World, look for opportunities, and opening doors. After all I always end up finding myself with a piece of porcelain in my hands. It amuses me, the only way to do it is with all my heart and smile on my face, because there is a lot to learn and it requires all the patience in the world. Every project is a chapter and every single respectfully finished piece is a success.

I imagine objects behind closed eyes and they come to existence in my hands. I give it all my attention, every state of the process is important: The strange beating feeling in my chest, the thought that takes shape in a certain material, the time, the walk on sunny afternoons, opening kilns, first response.

I believe the object created by my hands become part of History as they emerge from the final fire, surviving the 1300 degrees, and may accompany us on Earth for a few thousands of years. Great responsibility



where...



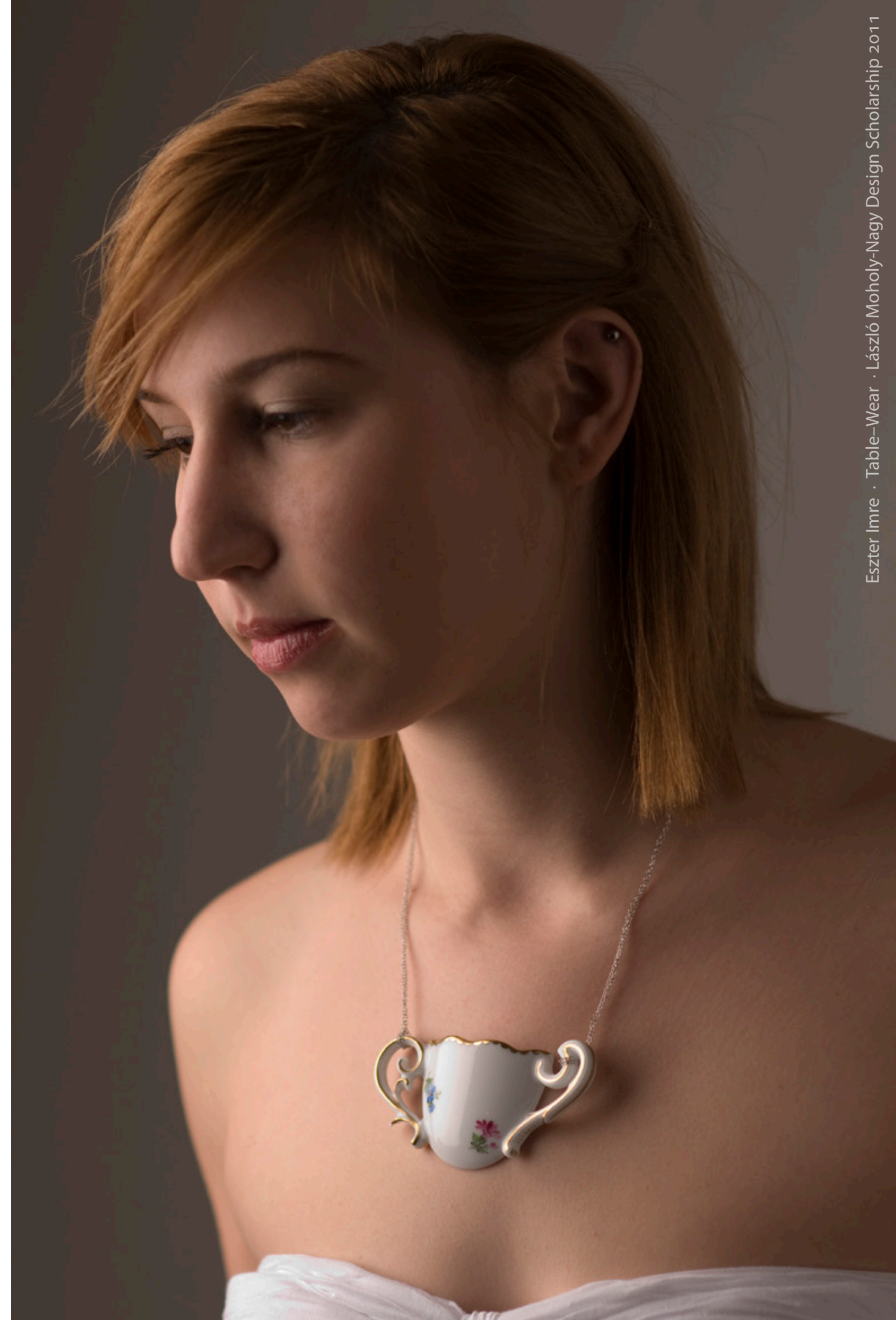


...and how







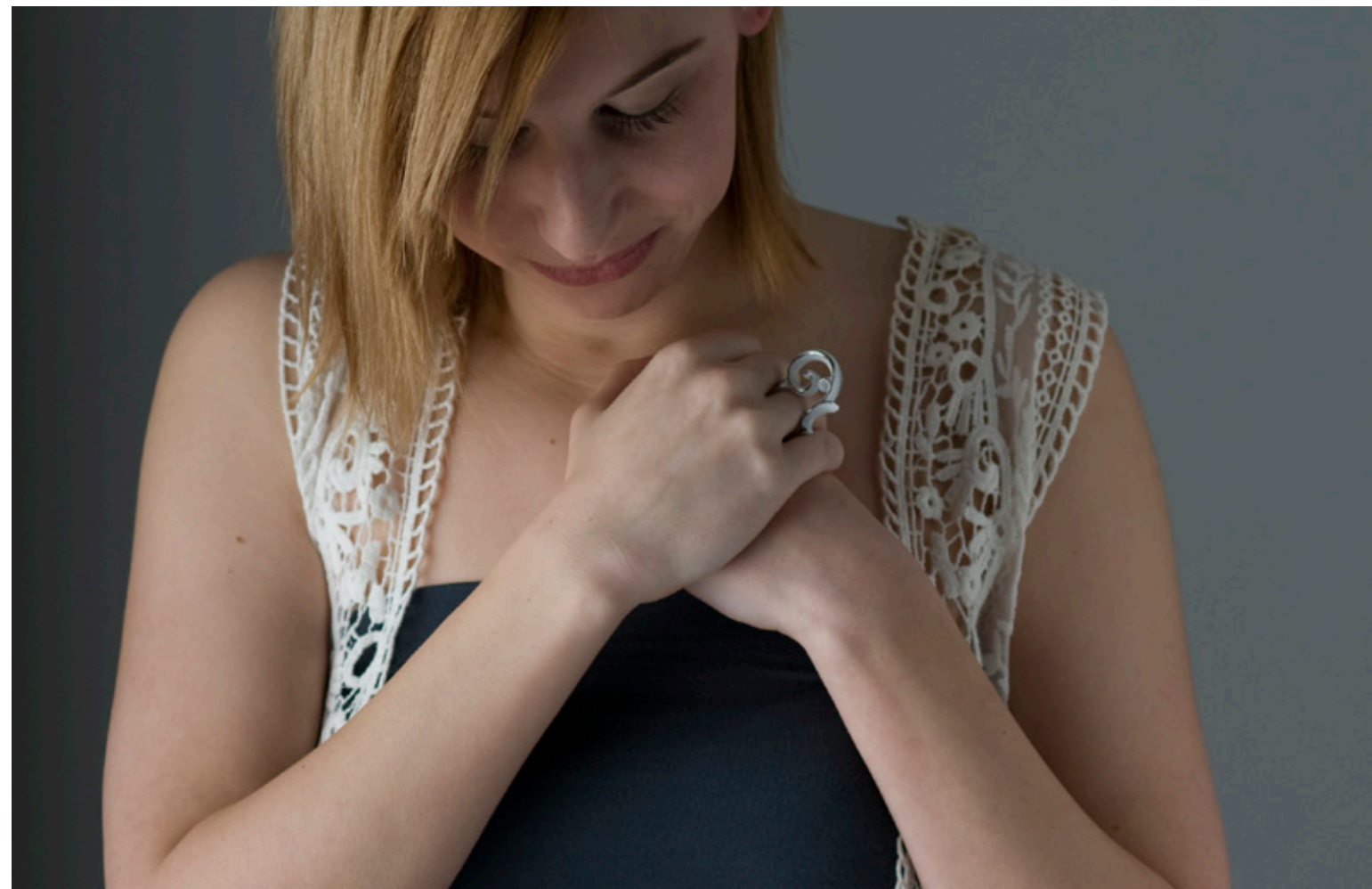


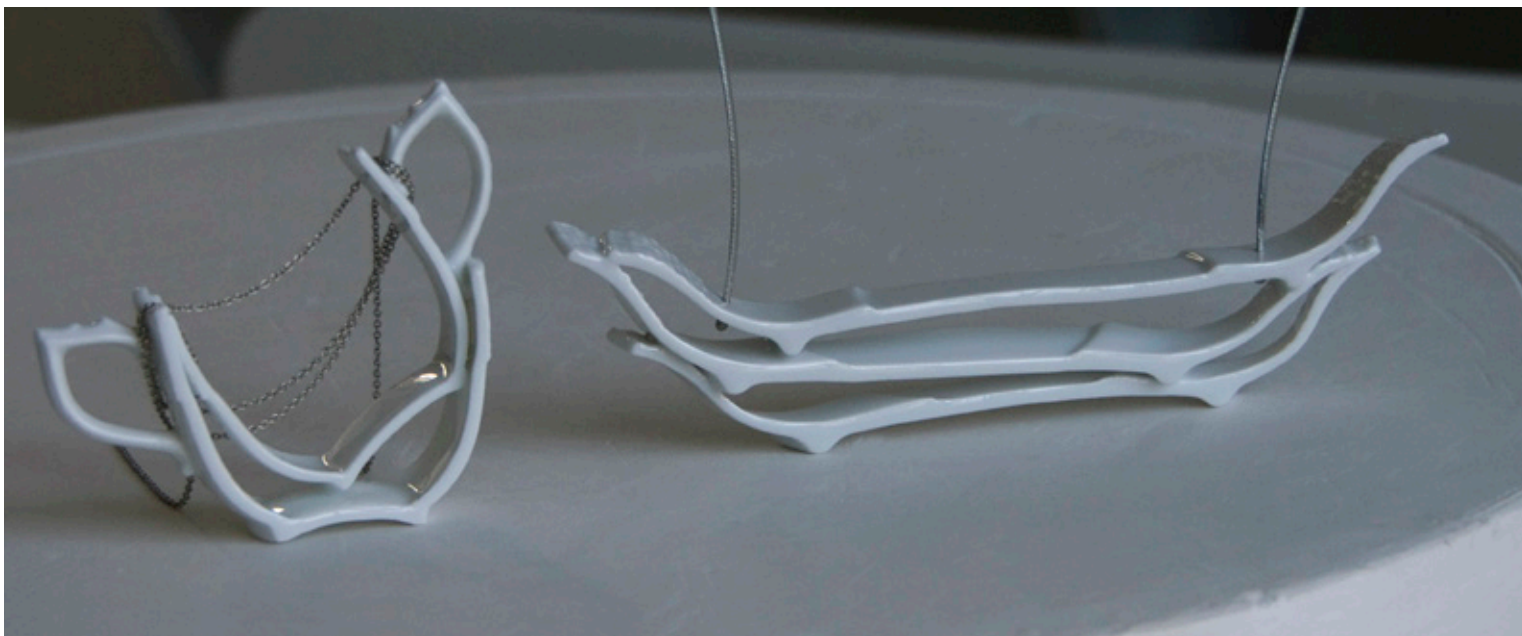






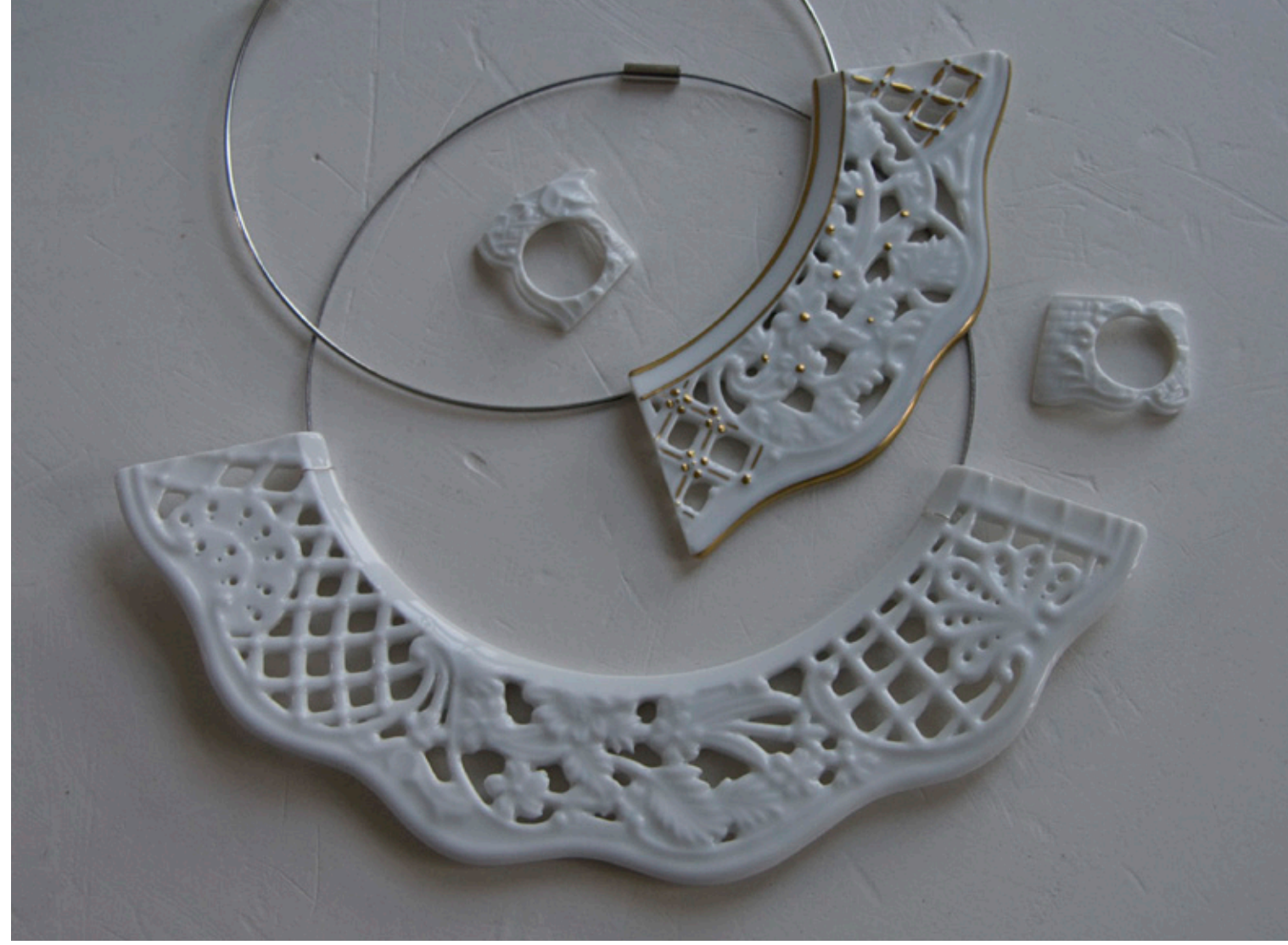
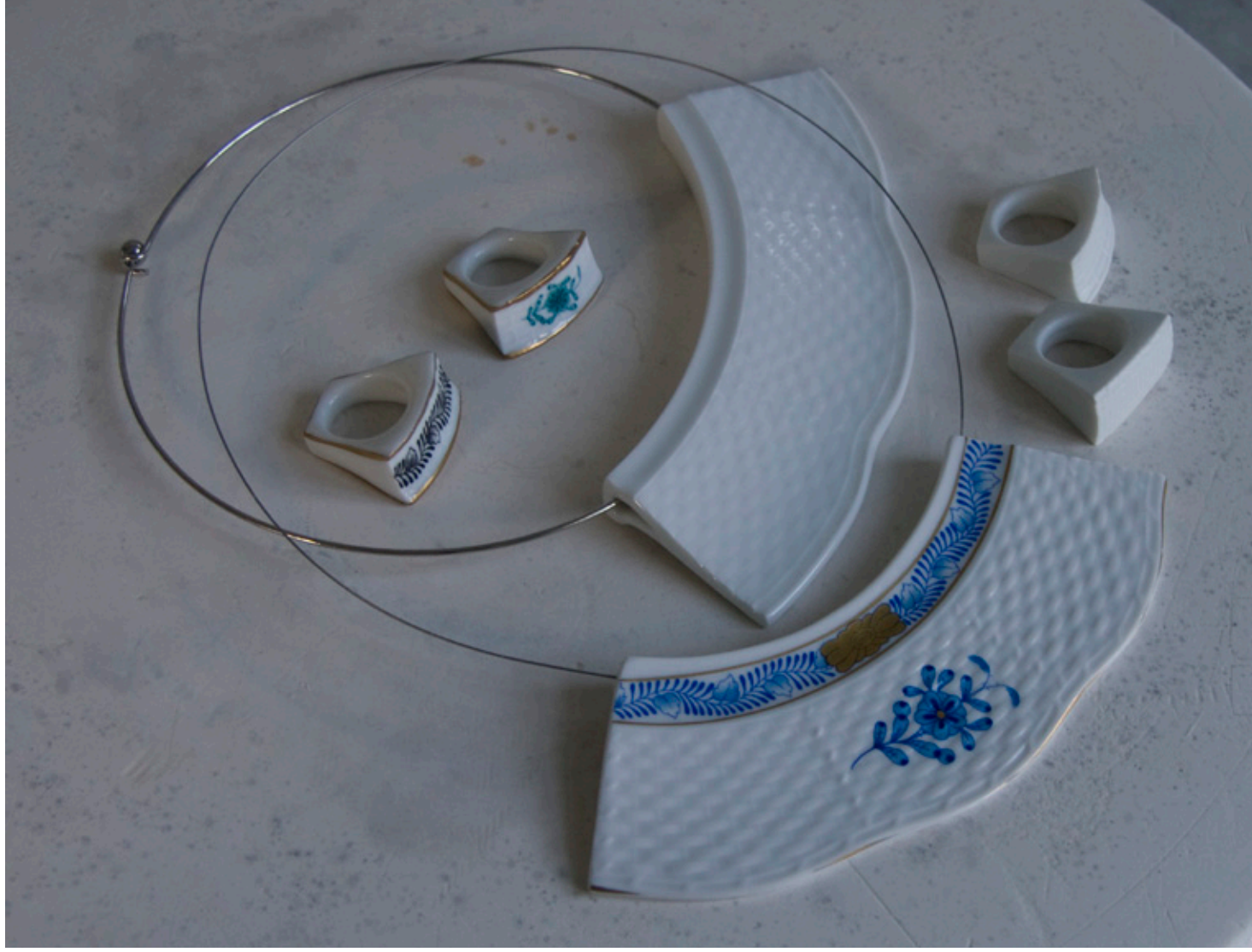




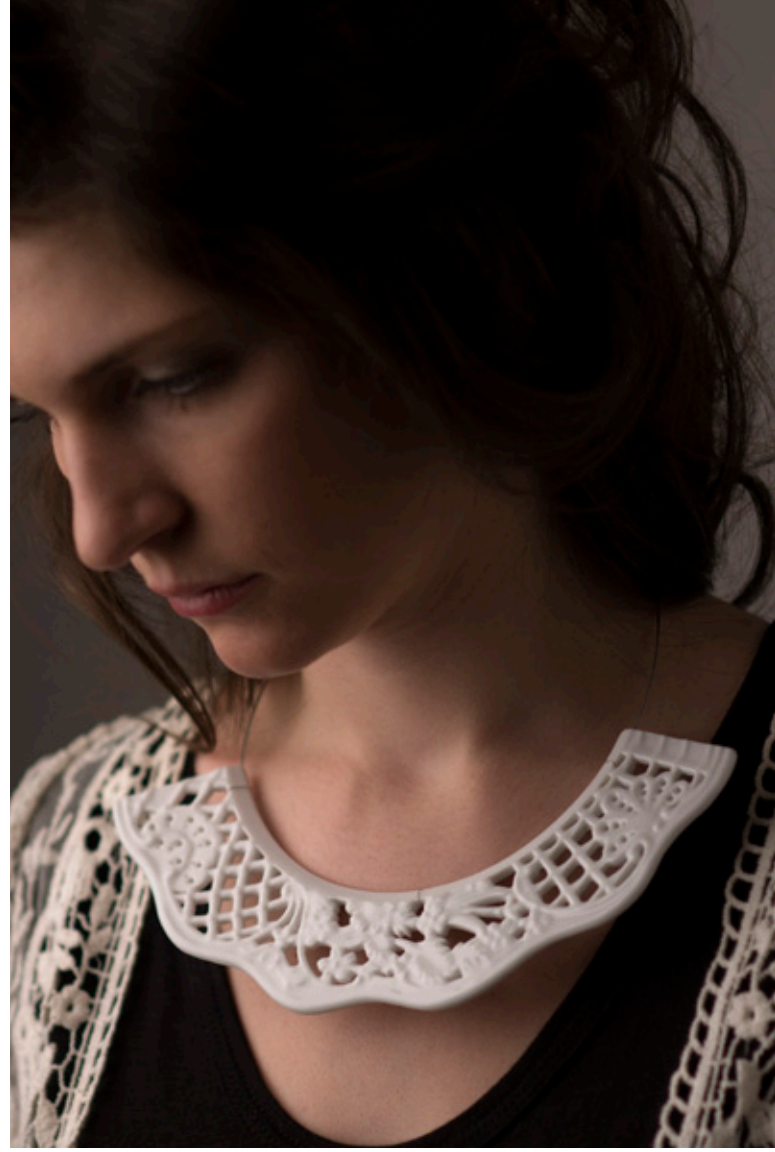
























*All pieces made at Herend Porcelain Manufactory Ltd. with their
support and using their traditional shapes and patterns,
for the László Moholy-Nagy Design Scholarship 2011 .*

cover photos: Vivienne Balla
process photos: Katalin Kis
object photos: Eszter Imre
model photos: Zoltán Rácskay and Eszter Imre
hair and make up: Eva Szabó
models: Sára Poszmik and Réka Ónodi

Eszter Imre
www.imreszti.com
eszti@imreszti.com
imreszti.tumblr.com
00 36 20 25 11 743



Thank You to all who in any way contributed to the process of this project. Maybe by professional help, with a smile, with a chat, just a hug, a dance, a pint of beer, nice dinner, a tissue, a kick on my ass, or anyhow. Special thanks to Ferenc Köller and István Kis (Herend Porcelain Manufactory Ltd.), Adam Imre, Noemi Nagy and, of course, Maxim Fris.